AMUSEMENTS.

EMPIRE THEATRE, 40th st., B'way.

AUGUSTUS THOMAS THE OTHER GIRL

HUDSON THEATRE, 44th st., B'way & 6th average of the structure of the stru

MONDAY, April 1810.
HENRY MARGARET
MILLER ANGLIN
— in CAMILLE—

HERE'S THE BIBLE DRAMATIZED

"THE SHEPHERD KING" PRO-DUCED AT THE KNICKERBOCKER.

April's Contribution to Queen Plays Reveals That There Were Soubrettes in Israel-A Melodramatic Cantata With a Meek Leading Actor, Pictures and an Angel Behind the Scenes.

April showers usually bring May Camilles to the theatres. Last night, at the Knickerbocker Theatre, another and a stranger growth of spring sprouted before the eyes of the queerest and most enthusiastic audience that ever came down from The Bronx to Broadway. "The Shepherd King, a four-act "romantic drama," was produced with one of the authors in the leading rôle of David. The other theological student of the Book of Samuel is named Arnold Reeves. He was not on the stage up to 11:30 P. M., when the curtain fell on a terrific thunderstorm at Saul's palace in Gibeah, and only on Act III. The curtain fell after midnight

In certain towns, both East and West, there prevails a holy and wholesome custom about Eastertide-we should rather say "Pesach"-of singing neat little cantatas such as "Esther, Beautiful Queen," and others. "The Shepherd King" is just such a cantata with melodramatic trimmingsmore cantillation than drama, however.

David, son of Jesse, the humble and crafty shepherd, who quietly usurped the throne of Israel with the aid of Samuel, is shown from his lambkin days to his time of glory As a play this new offering is stupid to the soporific point; yet dull as it is it is always dignified and it contains nothing that could give offence to the most scrupulous hardshell orthodox person who ever sat in the class of John D. Rockefeller, Jr. Indeed, there were pauses so churchly in their significance that the audience snuffled and shuffled as if in the middle aisle of a pros-perous meeting house.

The co-authors present to us a revised

version of the Scriptures, and they seldom escape bathos. The dialogue, "steam-dried," contains leagues of old fashioned "thees" and "thous." Nothing happens from time to time, and there is a real lamb and a real dove and the veritable Witch of Endor. It was whispered in the lobbies It was whispered in the lobbies Endor. It was whispered in the lobbies that \$55,000 had been spent on the production by a Boston "angel," who discerns in Mr. Lorimer the potentialities of a Hamlet or a Parsifal. We should say the latter after seeing his Joseph-like rejection of the Kundry-love of Saul's eldest and passe daughter in Act III.

the Aundry-love of Saul's eldest and passe daughter in Act III.

Mr. Lorimer has been on the stage some six or seven years, his later appearances being in company with Mildred Holland in one of Theodore Kremer's music dramas without words. He is an amiable actor with an amiable barytone voice of sweet resonance, and he has amiable legs. At no time did he distract the attention from the chief concern of the audience—Nellette Read. And there were soubrettes in Israel

those days!
The most exciting moment of the evening was the slaying of Goliath by David. Until the appearance of his hugehead— the head of Oscar Hammerstein before he knew and admired the theatrical syndicate-Goliath was a mere megaphone. After his beard and hair were seen, we all felt that

the real play had begun.

But it had not. More episodes, more drifting in of subsidiary personages—so called because they refused to subside more little pieces spoken by the large and ambitious company. Saul, Charles Kents, was sepulchral before he saw the Endor dame and abysmal afterward. This witch, dame and abysmal afterward. This witch, Margaret Hayward, was excellent. There is no gainsaying the effectiveness of the scenery, the picturesqueness of garbs and groupings, the pretty climaxes of atmosphere, notably in Act I. It was almost an anachronism to read on the programme that John Wanamaker had designed and executed the costumes. Ah, there is nothing like early religious training, after all!

Much music trickled over the edge of the orchestra. It was largely Mendelssohn and water; but it served its purpose when it set dancing the daughters of Israel before David with shawm and trimbrel. David David with shawm and trimbrel. David Israel. There was much movement of the warriors in boiler plate armor, and the joy of the thirsty ones when invited by David's nother to partake of Bethlehem brew was most edifying.

"The Shepherd King" will surely make a profound sensation on the road—after "Parsifal" in New York it smacks of anticilinax.

SONGS OF A DISEUSE.

Miss Kitty Cheatham Interests a Large Audience at an Afternoon Recital.

Kitty Cheatham, who has not been seen in public since she retired from the dramatic stage, although she has sung in drawing rooms frequently during the last year or two, introduced herself to a large public yesterday at the Gerrit Smith studio., Miss Cheatham asks to be considered as a disease" who delights rather by the in-telligence and feeling of her interpretations than by her beauty of voice. She has made her reputation by her performance of old time negrosongs without the embellishments modern composers, but vesterday she did not confine her programme to this elementary music. One of its divisions was devoted to numbers by Leoncavallo, was devoted to numbers by Leoncavallo, Chaminade, Bemberg, d'Hardelot and H. K. Hadley. Miss Cheatham interpreted these skilfully, although there were, among the number, songs that call for something more. They needed to be sung. The audience found great pleasure in Miss cheatham's arch delivery of the text, especially in Mme. d'Hardelot's "An Old Romance."

Romance."
In the simple negro melodies, just as they are still sung by the old negroes of the South, Miss Cheatham struck the effective note of her little concert. They are interesting enough in themselves and were made doubly so by the faithfulness of her delivery. The religious melodies, partly sung, partly crooned and partly whispered, were quite irresistible in their quaint naturalness. And the racial humor of the lighter songs she emphasized deftly. Miss Cheatham later sang a group of negro melodies ham later sang a group of negro melodies by H. T. Burleigh, which represent advanced examples of the music of the race.

The concert was given under the patronage of Mrs. J. J. Astor, Charles B. Alexander, Callender de Forest, Goodhue Livingston, Cliver Harriman, William Pierson Hamilton, Frederic Neilson, Douglas Robinson, Seth Barton French, George J. Gould and D. B. Van Emburgh. D. B. Van Emburgh.

"Parsifal's" Leading Flower Girl Sick Miss Marie Stroebel, the leading flower girl in "Parsifal," is suffering from tonsilitis at her home, 320 Hudson street, Hoboken.

COULDN'T HEAR, BUT DANCED. A Gay but Noiseless Entertainment of the

Navier Deaf Mute Club. In three hours of entertainment scarcely a word was spoken last night at the Easter entertainment in Xavier Hall for the Xavier Deaf Mute Club. There were acrobatic feats, pantomine military drill, sleight of hand tricks and a dance.

The fifty members of the club and their friends displayed their pleasure and approval by waving handkerchiefs and hands. The officers of the club and members of the reception committee were John F. O'Brien. Alfred X. Turner, James F. Donnelly, Felix Fernandez and Robert B. McGinnis, all of whom are mutes.

whom are mutes.
The Rev. M. R. McCarthy, S. J., the spiritual director of the club, with several spiritual director guests greeted the memopiritual director of the club, with several other speaking guests greeted the members and their friends in the sign language. Mr. and Mrs. James Dwyer, the bride and bridegroom of the Deaf Mutes' Club, were the honored guests of the evening. Of the 200 present not more than six were able to

200 present not more than six were able to speak as most folks do.

The dancing included no waltzes, but in the dances the mutes kept excellent time notwithstanding their inability to hear.

McClure, Good A MARRIAGE ROMANCE

He That Eateth Bread With Me

By H. A. Mitchell Keays "A moving drama. For there is no young love story with the power to move that the histories of married men and women have." - Chicago Tribune.

Published March 22d. Third Printing.

LIVE TOPICS ABOUT TOWN.

One employee of the Conried Opera Company goes steadily on with his work at the opera house now when the place is practically deserted. The youth whose days are spent in clipping press notices and pasting them in big scrap books will leave his task only when the last of the artists have sailed from this port and the

Three volumes of newspaper clippings tell the story of the company during the season under Mr. Conried. The pages are nearly as large as those of a daily paper, and the volumes are some nine inches thick. Two of them suffice for every-thing published about the French, Italian and German operas, and all the concerts in and out of New York. The third is filled to bursting with the press literature of "Parsifal."

It is not improbable that the future will contain for the Strollers' Club a much more important share in New York's theatricals than it has ever played before. As the result of a suggestion made by Wilton Lackaye at the last theatrical dinner given by the club some of its members are desirous of taking a more serious interest in theatrical affairs, somewhat after the manner of the Playgoers' Club in London. To do this effectively would require a large associate membership, which would be identified with the Strollers merely in this

new purpose.

The Playgoers' Club in London looks after the rights of theatregoers, attempts to express the opinion of the public on theatrical affairs and generally keeps up a wholesome interest in the theatre. If the Strollers do undertake this more serious interest the present unique social character of the organization will remain unchanged.

One of the noted medical authorities or baldness is as bald as an egg, and does not hesitate to use that infirmity to impress on his patients when giving them advice.

is especially positive on the subject the baldness microbe. I am the strongest example of that." says. "I might have had all my hair to-day if a baldheaded man had not gone off from a dinner party with my hat. I had to wear his home. That was long enough for me to acquire the microbe of baldness in such numbers that by the end of a year I hadn't a hair on the top of my head. Baldheaded men are dangerous to that extent. and their hats should be avoided.

ability to laugh long and loud," observed a dyspeptic-looking man in a dairy lunch yester day, "yet few of them realize how they are to be envied. I can smile moderthey are to be envised. I can smile moder-ately at things that amuse me and have a a normal sense of humor. But I cannot guffaw and roar for a quarter of an hour after a stupid joke has been told me, flatter-ing as I know that to be to the story teller. "When I merely smile, he puts me down for a sorehead and has no more use for me. for a sorehead and has no more use for me. The lucky laugher has his friendship at once.

lessons.
"But I'm afraid it's too late for my risibles played a harp solo that sounded like the slow part of a Czardas, and we must not forget the educated arrow that fell in the camp of Israel. There was much movement of the nate who has the reputation of being a frozen

If I were not too old, I'd try taking laughing

"When you sign a contract with an artis you make an enemy," said a well known theatrical manager the other day. "If you do a big business for a star he thinks that he could get along without you and make more money. If the season turns out badly you are sure to be held responsible. and are lucky if you escape being branded by your artist as a thief."

PLAYS AND PLAYERS.

"The Hour Glass," a William Butler Yeats Play, to Be Tried on Thursday.

"The Hour Glass," a morality play after the old English model, written by William Butler Yeats for the repertoire of the Irish National Theatre, is to be presented tomorrow afternoon at a special matinée at the Garrick Theatre with Miss Josephine Arthur, daughter of the veteran theatrical manager, J. K. Burke, and a niece of Paul Arthur, as the star. With it is to be given "Marietta," a one act Italian tragedy, and Rosina Vokes's musical comedietta "My Milliner's Bili."

Rosina Vokes's musical comedietta "My Milliner's Bill."

May de Sousa, the new prima donna of "The Wizard of Oz." found favor at once when she appeared on Monday night at the Majestic.

Mary Mannering is to close her tour early in May and join her husband James K. Hackett in San Francisco. They will go abroad together in July.

Leonie Darmon, who succeeded Millie James in the title rôle of "The Little Princess," and Mildred Moris, who played the slavey in that interesting comedy, have been engaged for parts in "Two Little Sailor Boys," which is to follow W. H. Crane at the Academy of Music.

"The Volunteer Organist" is to be produced on an elaborate scale at the Fourteenth Street Theatre on April 25, with S. Miller Kent in the leading rôle.

Ernest Lamson, who wrote "Young Tobe Hoxie" threatens to make his début here in that rural play next August.

A meeting of vaudeville managers and agents convened vesterday by Daniel Frohman, acting president of the Actors' Fund, agreed to assemble the greatest names and "head-lines" in vaudeville for an entertainment on behalf of the Actors' Home, to be held at the Metropolitan Opera House, by courtesy of Heinrich Conried, on Sunday evening, April 24.

A birthday surprise party was given last

evening. April 24.

A birthday surprise party was given last night on the stage of the Vaudeville Theatre to Manager Winchell Smith of "Candida" after the performance. A negro string band played and among the guests were some of the best known actors and actresses on the stage.

on the stage.

Buffalo Bill Cody, Capt. Jim Shannon and Capt. George Shannon occupied a box last night at the Manhattan Theatre, where Dustin Farnum is playing in "The Virginia of the control of the co

BRASS KNUCKLES FROM LONDON. Tillie's Visitors Get Her and Themselves Into Trouble.

Two intoxicated men looking for "Tillie" wandered around the halls of the apartment house at 336 West Forty-seventh street last night until a tenant ran rusty and called the police. At the station house a pair of brass knuckles was found on each man. One man, who called himself Bert Nichols, had two letters signed "Tillie" and adorned with arrow-pierced hearts

done in red ink.

MORSE CLAIMS WIFE AGAIN

TAKES INITIATIVE TO REESTAB-LISH THE MARRIAGE.

As Mrs. Morse is in Europe Her Counsel Is Directed to Show Cause Why the Decree Annuiling the Marriage Should Not Be Set Aside-He Will Assent.

Supreme Court Justice Truax having lecided that the divorce decree obtained by Mrs. Clemence C. Dodge against Charles F. Dodge is valid, her second husband, Charles W. Morse, the bank president, has decided to claim her once more as his lawful wife. Acting upon his instructions, his counsel, Samuel Untermyer, served yesterday upon ex-Judge Fursman, who has appeared throughout for Mrs. Dodge-Morse, an order directing him to show cause why the interlocutory judgment entered on Jan. 4, 1904, annulling the marriage of Clemence C. Dodge to Charles W. Morse, should not be set aside and dismissed. The order was signed ex parte by Supreme Court Justice Blanchard, and is returnable before Justice Davis in Part at 10:30 o'clock on Friday.

The order to show cause was granted on the affidavit of Moses Weinman of Guggenheimer, Untermyer & Marshall's office, to which was attached a copy of Justice Truax's order reinstating the divorce. Mr. Weinman says that Mrs. Morse is

not in the jurisdiction, therefore the order should be directed to her counsel. He also points out that more than the statu-tory period of three months has elapsed since the interlocutory annulment decree was entered and that it can now be made permanent at any time on the application of Mrs. Morse's counsel. But Mr. Fursman, on behalf of Mrs. Morse, will assent to the setting aside of the decree.

setting aside of the decree.

A copy of Justice Truax's order was served yesterday upon A. H. Hummel, counsel for Dodge. Mr. Hummel said that he would immediately take the case up to the Appellate Division. An appeal from an order may be preferred and heard within a few weeks.

weeks.
"The Appellate Division," said Mr. Hummel, "has time and again refused to countilling independent of the said state. met, "has time and again refused to countenance or sustain any divorce judgment the record in which seems even to point to a possibility of fraud or collusion. There have been dozens of decrees set aside for far less collusion or fraud than is transparent here, and I have not the slightest doubt that the court will sustain me and order this divorce set aside."

Mr. Untermyer did not seem to be much

Mr. Untermyer did not seem to be much worried over Mr. Hummel's projected appeal. He smiled at the mention of it, but declined to say anything.

Schletfelin-Seribner.

Miss Louise Scribner, daugher of Charles eribner of 12 East Thirty-eighth street, was married vesterday to George R. D. Schieffelin in St. Bartholomew's Church, Madison avenue and Forty-fourth street The ceremony was performed by Bishop-Coadjutor Greer, assisted by the Rev. Dr. Leighton Parks, the newly appointed rector of St Bartholomew's. The bride wore a gown of white lace over chiffon and a veil of he same lace caught up with orange blos-

the same lace caught up with orange blossoms. Her only jewel was a diamond brooch, the bridegroom's gift.

The six bridesmaids, the Misses Annie R. Tinker, Louisine A. Peters, Adeline Haveneyer, Louise Van Buren, Ethel G. Rockefeller and Dorothy Schieffelin, wore gowns of pink taffeta and white picture hats trinmed with pink roses. William B. Shoemaker was the best man. The ushers were: Ashton De Peyster, Charles A. Dana, William S. G. Fowler, Sidney G. De Kay, Edward L. Tinker and Robert M. Olyphant.

Three thousand invitations had been issued to the wedding, and the church was crowded with people of social prominence. A wedding breakfast was served at the Scribner house and a reception was held there in the afternoon.

After a honeymoon in the South Mr. and Mrs Schieffelin will go to Morristown, N. J., to live. The bride's gifts to the bridesmaids were topaz bracelets with seven pendent hearts. The groomsmen received scarfpins.

Bull-Wainwright.

WASHINGTON, April 5 .- Miss Sallie Franklin Bache Wainwright, was married in St. Andrew's Church this afternoon to Lieut. Henry Tilghman Bull, Thirteenth Cavalry, U. S. A. The church was decorated with cavalry colors and spring flowers, and the bridegroom colors and spring flowers, and the bridegroom and his ushers were in full uniform. The maid of honor was Miss Anna Aspinwall, whose engagement to the bridegroom's best man, Dallas Bache Wainwright, Jr., the bride's brother, was announced recently, and Miss Marjory Bull, the young sister of the bridegroom, acted as flower girl. The Rev. John A. Aspinwall, assisted by the rector of St. Andrew's Church, the Rev. George Calvert Carter, performed the ceremony. The bridegroom is stationed in the Philippines and will take his bride to the islands. The bridegroom is the son of Commander and Mrs. James H. Bull, U. S. N., the former now in command of the transport Solace, which will bear the young people to their home.

Clark-Andrew

BOSTON, April 5.—Miss Cornelia Thayer Andrew, daughter of the late Mr. and Mrs. Andrew, daughter of the late Mr. and Mrs. John F. Andrew, and one of the richest young women in Boston, became the wife of John Dudley Clark this noon. The ceremony was performed in Trinity Church by Bishop Lawrence in the presence of members of the leading Boston families and many prominent people from out of town. The bride was given away by her uncle, Nathaniel Thayer. The maid of honor was her sister, Miss Elizabeth Andrew, and the eight bridesmaids were: Miss Mary Bigelow, Miss Sarah Thayer, Miss Susanne Dabney, Miss Louise Clark, Miss Susanne Dabney, Miss Louise Clark, Miss Louisa Hunnewell and Miss Fanny Dwight.

Dwight.

The bridegroom was attended by his brother Dr. teorge C. Clark, and the ushers were Joesph T. Lovering, Frederick R. Sears, ad., William Nickerson, Malcolin B. Stone of Boston, Austin Gray and Charles De L. Oelrichs of New York and Victor Mather of Philadelphia.

BRIDGEPORT, Conn., April 5 .- In St. John's Episcopal Church at noon to-day Miss Mar-guerite Curtiss Wood, only daughter of Mr. and Mrs. Charles Frederick Wood, was ma and Mrs. Charles Frederick wood, was mar-ried to Attorney William Edwin Hall of New York. Miss Mildred Gill of Baltimore was maid of honor. The bridesmaids were Miss Genevieve Hall of Ridgeway, Pa.: Miss Mary Phelps of Stamford, Miss Clara Hopper of New York and Miss Helen F. Blahop of this

New York and Miss Helen F. Bisnop of this city.
Richard Hayes Haskins of Pittsburg was best man, and the ushers were Myron T. Townsend and Harry Parker Wood of New York: Thomas Steele Schultze of Pittsburg, Percy Davis Schenck of Dayton, Ohio: Joseph M. Bettes of Paris, Tex., and Augustus Wood of this city.
The Rev. William H. Lewis, D. D., rector of the church, performed the ceremony. It was the most elaborate wedding that has taken place in this city in a decade. Guests attended from various parts of the country, some from the Pacific Coast.

Stewart-Eaton.

Miss Mabel Lets Eaton was married yester day morning to William A. Stewart in the Memorial Baptist Church, Washington Square Memorial Baptist Church, Washington Square South. The Rev. James M. Bruce performed the ceremony. One of its novel features was that college mates of the bride acted as ushers. They were Miss Eleanor Oliver and Miss Alice Glen of Mount Holyoke College. They wore white organdle dresses, and hats trimmed with pink roses. The maid of honor was Miss Edith S. Eaton, a sister of the bride, and the best man Thomas J. Miller. The bride groom is one of the editors of the Publishers' Weekly. The bride is a daughter of James Everett Eaton of Collinsville, Conn.

SCEANTON, Pa., April 5 .- John H. Brooks Princeton's famous shortstop for '94 and Princeton's famous shortstop for '94 and '95, was married to Miss Augusta Archbald, daughter of James Archbald, at the Second Presbyterian Church here this evening. The Rev. Thomas F. Archbald of Wooster, Ohio, brother of the bride, performed the ceremony Miss Box of Buffalo was maid of honor and Alexander Hodge of Wilkesbarre was best

done in red ink.

Tillie proved to be the English servant of a family in the house.

"They're graffers and was run out o' Lunnon," she said. "I loves Bert, but now he's been and lost me me job."

Headquarters will look at the prisoners to-day. Possession of brass knuckles in this State is presumptive ground for an indictment for felony.

Wilson—Rytler.

GLEN RIDGE, N. J., April 5 — Miss Clementine Hope Ryder, daughter of the late Osborne C. Ryder, was married last night to Ralph Otis Wilson of Bloomfield, at the home of the bride's brother, Ernest Gifford Ryder, 3d Appleton place. The ceremony was performed by the Rev. Charles H. Mann of Orange Mr and Mrs Wilson will reside in Glen Ridge.

BOOKS AND BOOK MAKING.

A New York firm of publishers has just obtained the American rights of the Great Masters series, which has been exploited with phenomenal success abroad and about which much has been written on this side

of the water. There is nothing phenomenal about scheme for the publication of a series of 100 large photogravure reproductions of the works of famous painters, with descriptive text accompaniment; but this new English series is distinctly notable because its remarkably fine photogravures are made by a new patent process which reduces the cost of production to a revoluionary degree.

The reproductions are largely examples of paintings heretofore unpublished, but 800,000 have been sold so far in England and on the Continent: and, if equal success is attained here, certain pictures heretofore restricted to the art elect will doubtless become as familiar as the Sistine Madonna and the Venus de Milo.

Sydney Pawling, a member of the London publishing firm of Heineman, has been

isiting New York. "Do you find much difference between English and American publishers, Mr.

Pawling?" he was asked. "Well, rather," answered the English-"When you go to see an English publisher he shuts up tight as a clam and says to himself, 'Now, I wonder what this fellow wants to get out of me?"

"When you go to see an American publisher he opens up wide and says to himself. Now, I wonder what I can get out of this "I came over here to sell books," went on Mr. Pawling, ruefully, "and everybody

I've met has sold me something. I haven't had a chance to say a word about my wares. You do business fast in America. But 've had a good time and I want to come

Mrs. Humphry Ward has at last named ner new novel. It will be called "The Marriage of William Ashe."

Stewart Edward White, who is to be married this month at Newport, has bought a house near Santa Barbara, Cal., and has named it "The Jumping Off Place."

There are trials attendant upon the posession of a brother whose name is much

Gilbert White, a younger brother of the author of "The Blazed Trail." is an artist of considerable reputation and had made a name for himself in New York as a successful painter of portraits when Stewart Edward blazed out in meteoric fashion The artist is proud of his brother, but there are limits to fraternal affection.

The other day at an art exhibition Gilbert White was introduced to a well known woman.

"Oh; are you Stewart Edward White's brother?" she asked gushingly. "No," replied the bruised worm, turning defiantly, "Stewart Edward White is my brother.

Mrs. Atherton was always an author of remarkable vistas. In the first sentence of her new novel, "Rulers of Kings," she announces that her hero has \$400,000,000. Having cleared that hurdle, she may

carry her story where she will. Few things are impossible for a \$400,000,000 hero. The strenuous life is too much for Amee

Riehapi. He came to this country, a handsome Arabian lad, years ago. Since then he has been an actor-in English-a New York lawyer, and a poet, and he has done fairly well in all three roles The translations of the quatrains of Abul Ala won favorable notice, as has other work of his, and he is now engaged upon an English Wainwright, daughter of Mr. and Mrs. Dallas drama whose scenes, characters and story

are Arabian But he is homesick. He owns a little estate in Arabia, and his own vines and fig trees call to him. He is tired of the hurs and fret of this western life, and he is going back to live his life out and write his poems where life is a simpler thing and there is

An interesting story comes from England in connection with a report that the Society of British Authors has given a pension of £300 to Joseph Conrad.

Mr. Conrad is perhaps the greatest of the younger English writers, but he works very slowly and he has no head for business The artistic temperament and the sailor training have made him utterly unpractical in business; and between books he is likely to drift into rather had financial straits.

finished, a book into which he had put many months of time and earnest work. He put the manuscript upon his desk peside a lamp, and left the room. The lamp either exploded or was overturned and the loose sheets of manuscript were

destroyed. Mr. Conrad, so says the story, was over shelmed by the distaster and so exceedingly discouraged and depressed that his friends realized the necessity of making some arrangement that would relieve him from the wear and tear of earning a living and leave him free to throw himself into the work which he does so magnificently.

Hence the pension.

Book publishing and book writing are great games to-day, and a recent episode shows that the erstwhile haughty pubishers and editors may now accept crumbs with fervor.

A young and popular short story writer was moved to undertake an ambitious novel. He has ability, but was not an adept in construction, and his tale spur on and on until he became anxious. He couldn't stop it. Some one had ap-

parently cut the end off, and he was in danger of going on indefinitely. In his dilemma he called in expert advice. "Make two books and a short story of t," said the friend, after examining the

The author took the advice, and tw publishers and one magazine editor have gratefully accepted offered portions of the plunder

reached the editor's hands it was in one

GREATER & MORE SUCCESSFUL THAN EVER.
W. CRANE DAVID
H. CRANE HARUM
Prices: 25,50,75,1.00. Mais. To-day & Sal. 2. Eve.8:15 Which reminds one of George Barr Mc Cutcheon's "The Day of the Dog." The story first appeared in two parts n a magazine, but when it originally

KNICKERBOCKER, Broadway & 88th St. part. The hero and the heroine sat on a high beam in a barn with an irate bulldog WRIGHT LORIMER beneath them, and there the author left THE SHEPHERD KING. them. VAUDEVILLE
Theatre.W.44 St. Evgs. 8:36
Mats. Thurs. & Sat. 2:30. "It's a splendid story, but it can't be left as it is. Can't you get that couple down?

"I can't; can you?" replied Mr. McCutchon laconically. For weeks the bulldog held up editor author and story as well as hero and heroine Then the author had an inspiration and the story found an end not tragic.

England has discovered a new woman

novelist and even staid reviews like the

Athenœum are waxing enthusiastic in Mrs. Violet Jacobs is a young Scotswoman, and her first book, "The Sheep Stealers," called out flattering prophecy, of which "The Interloper" is, if she may trust English

Robert Chambers's reputation as a naturlist is cleared of reproach. When Mr. Chambers wrote his famous "Kings in Yellow," and his other weird early tales, his readers accepted the supernatural and uncanny without a murmur; but when in "Maids of Paradise" he wrote of the living "langouste in his flaming scarlet coat

of mail," scores of readers arose and said "go to! The langouste is only a French lobster, and everybody knows that lobsters are not scarlet until they've been boiled." by the lobster. Now Mr. Chambers ex-"There is a crayfish about a foot long built like a lobster, but lacking the two prehensile claws. It is found off the

coast of Finistère, in Brittany, and is known as the langouste. It is sometimes a pale flesh color, sometimes a deeper tint, when alive. I have seen them as I described them in my book. There are lobsters there, too, but when alive their colors are deep green and Prussian blue."

Thus is libel refuted. The dignity of both author and langouste is unshaken.

tion to the New Testament," by Prof. Adolph Juelicher of Marhung is announced by the Putnams. Prof. Juelicher's attitude throughout is hat of a free historical inquirer, and the fact that Janet Penrose Ward, daughter of

Mrs. Humphry Ward, is the translator

recalls Mrs. Ward's own literary début with

the unorthodox "Robert Elsmere. Mrs. Ward stands sponsor for this English edition of the German thinker's work, and writes in a preface: "For numbers of minds in England a mere careful study of Prof. Juelicher's chapters on the Gospels or on the history of the canon, would be a liberal education. Pain might enter into it, but it would be a pain of growth. Loss might attend it, but beyond the loss, beyond the onset and the struggle of a fast advancing knowledge lies a new kingdom of the spirit

"The Essential Kafir" is a fascinating study of a type about which the general public knows little. The author, Dudley Kidd, is an Englishman and has spent much of the last twelve years among the native tribes of South Africa, collecting material and making photographs for his projected

This ambition has been to make his readers know the Kafir instead of merely know ing things about the Kafir, and he has accomplished a piece of work distinctly notable both for its wealth of matter and its impressionistic picturesqueness

KILLED HIS BROTHER. Harris Dexter Confesses That He Shot

Parker by Accident. RANDOLPH, Mass., April 5. - Harris Dexter has confessed that he accidentally killed his brother while the two were playing with their father's revolver. So much pressure was brought to bear by the auhorities and by his father upon the lad that it is understood he was in no condition to go into the minor details, breaking down after the menial strain he had been under. For nine days the boy adhered to his first story of the wild looking man who entered the house and shot his eleven-year-old brother, Parker.

Aftr the shooting the ability of Harris to stick to his story of the wild looking man who rushed in, chased them upstairs and shot his brother, made a remarkable criminal hat it is understood he was in no condition

his brother, made a remarkable criminal case. While the news was fresh some thought that they had seen a man resemb-ling the description given by the boy.

PUBLICATIONS.

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MONEY GALORE TO SAVE NEGRO Gov. Vardaman Says He Isn't Worth Six

Bits, but He Shall Have a Fair Trial MEMPHIS, April 5.-Albert Baldwin, the negro, whom Gov. Vardaman of Mississippi saved from a mob at Batesville, was started saved from a mob at Batesville, was started to Summer, Miss., to-day to stand trial for the murder of Engineer Fogarty, of Memphis. After the deputies left with the negro, the Governor received a telephone message that a mob had formed to lynch Baldwin at West Station. He immediately ordered the negro to be landed in jail at Greenwood, hence he will be accompanied to jail by the Greenwood militia. Gov. Vardaman says that the negro is not worth six bits, but that he will spend every cent the State has to give him a fair trial.

PUBLICATIONS.

SPECIAL OFFER:

Our Japan Correspondent

Andrew Lang

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The Expected Balkan War. Capt. F. W. von Herbert King Edward and His Parliament. Justin McCarthy

The Cumberland Mountain Feuds. Gen. O. O. Howard

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